

# Tiara Jones

Licensed Cosmetologist and Wig Designer

## CONTACT

T: 703-981-0208

E: Jones4ta@mail.uc.edu

Address: 718 E 222nd Street Fl 1  
Bronx, New York 10467

## EDUCATION

<b>University of Cincinnati- College-Conservatory of Music (CCM)</b> Master of Fine Arts- Theater, Design and Production: <b>Makeup and Wig Design</b> <b>On Staff Licensed Cosmetologist for CCM productions</b>	<b>Cincinnati, Ohio</b>
<b>University of Cincinnati College of Design, Architecture, Art and Planning (DAAP)</b> Bachelor of Science in Apparel Design   Minor in Architectural Studies	<b>Cincinnati, Ohio</b> Class of 2021
<b>Fashion Institute of Technology  Short courses</b> Costume Stitching with Costumer Patti Barbosa	<b>New York, New York September 2019</b>
<b>Emerson College - Bobbi Brown Makeup Artistry Program, Boston, Massachusetts</b> Developed advanced skills in make-up applications for Television, Photography, Runway, and Print..	<b>June 2015</b>

## THEATER, DESIGN AND PRODUCTION EXPERIENCE

<b>The Cincinnati Opera: Wig and Hair Designer (Black Opera Project)</b>	<b>July 2026</b>
<b>The Carnegie- Wig and Hair Designer</b> The Color Purple    Dir. Torie Wiggins	<b>July 2025</b>
<b>Ensemble Theater Cincinnati's -Wig and Hair Designer</b> Jaja's African Hair Braiding    Dir. Torie Wiggins	<b>June 2025</b>
<b>Manhattan Class Company -Wig, Hair and Makeup Assistant Designer</b>	<b>August-September 2024</b>

Assist Tony Award Winning Wig Designer, Nikiya Mathis. Style and Maintain Wigs and run the Off-Broadway Wig Track for Tony Award Winning Actress Kara Young in the "Table17" Play. Manage Hair, Wig and Makeup operation, as well as run wardrobe changes backstage.

<b>The Cincinnati Opera    -Wig and Hair Assistant Designer</b>	<b>May-July 2024</b>
Work with Wig & Make-up designer and staff to prepare, create and realize designs; Including styling and preparation. Apply wigs and make-up on performing artists; Maintain and organize wigs and make-up supplies; organize work spaces Work closely with wardrobe staff & crew, performers, stage directors, production staff, and stage managers.	

<b>The Santa Fe Opera    -Wig and Hair Staff Artist</b>	<b>July-August 2023</b>
Assisted the Wig and Makeup designer with the daily maintenance    of wigs, application of makeup for repertory performances. hairstyling, haircutting, running of shows. Assisted in building Caps and wigs, fronting, facial hair application, and hair braiding. Designed two Collaborated Opera Apprentice Scenes. In charge of teaching staff about how to prep diverse hairtypes including BIPOC braid and hair topics. -Designed: Maria Stuarda and Die Meistersinger	

<b>The Carnegie-Wig and Makeup Designer</b>	<b>July-August 2023</b>
Lady Day at Emerson's Bar and Grill	

<b>Glimmerglass Opera Festival -Hair    and Wig Staff Artist</b>	<b>May-August2022</b>
Assisted Broadway Wig and Makeup designer, Tom Watson on with the daily maintenance of wigs, application of pre-performance makeup for repertory performances, period/modern hairstyling, backstage quick changes during the running of assigned productions. Assisted in building wigs, fronting, facial hair, hair cutting, hairstyling, braiding, foundation building and applying makeup to performers and singers. Trained apprentices and staff by demonstrating hair braiding 101. Abided by Covid-19 policies, safe work habits and shop practices. Collaboratively and independently work on projects.	

- **The Sound of Music- Musical Theater- Maria's team wig stylist**
- **The Jungle Book- Opera- Raksha's hairstylist**
- **Holy Grail and Taking Serpents- Opera - team wig stylist, run crew**
- **Tenor Overboard- Opera- Swing Wig Stylist and run crew**
- **The Passion of Mary Caldwell Dawson- Opera- Barber for Pierce Morgan**

## College-Conservatory of Music (CCM)/ Graduate Employee

• <b>Once on this Island-Musical   Wig and Hair Designer, on staff Cosmetologist</b>	<b>March 2024</b>
• <b>Lucretia -Opera   Wig and Hair Designer</b>	<b>April 2023</b>
• <b>Fellow Travelers -Opera   Wig and Makeup Designer</b>	<b>March 2023</b>
• <b>Cinderella   Musical Assistant Wig and Hair Designer &amp; Wig Supervisor</b>	<b>February 2023</b>
• <b>Frankenstein- Play   Assistant Wig and Hair Designer &amp; Wig Supervisor</b>	<b>November 2022</b>
• <b>1966 - Film   Hair Artist</b>	<b>November 2022</b>
• <b>Something Rotten- Musical Theater   Hairstylist and wig stylist</b>	<b>October 2022</b>
• <b>She Loves Me- Musical Theater   Wig and Hair Designer, and run crew</b>	<b>April 2022</b>
• <b>CCM IDEA Lab-Film   Hair and Wig Designer</b>	<b>April 2022</b>
• <b>Sunday in the Park with George- Musical   Wig and Hair Designer</b>	<b>October 2022</b>
• <b>Lamant- Opera   Natural Hair Prep hairstylist for Tanya Harris</b>	<b>March2022</b>
• <b>Pippin- Musical   Assistant Wig Designer, run crew, wig stylist</b>	<b>February 2022</b>
• <b>Blue Stockings- Drama   Co-Wig and Hair Designer &amp; Barber</b>	

## DESIGN AWARDS + HONORS

• <b>United States Institute of Theater Technology Wig/Hair Design Winner( National)</b>	<b>January 2024</b>
• <b>NBA 2K League TV Hairstylist for Indiana Showdown -Live Broadcast</b>	<b>January 2024</b>
• <b>CBC Visual Arts- (Wig and Hair) Awardee</b>	<b>July 2023</b>
• <b>CCM Power DEI Awardee: Bridging the GAP: African-American hair in theater workshop 2022-2023</b>	<b>July 2023</b>
• <b>3Arts Visual Art Scholarship Awardee</b>	<b>July 2023</b>
• <b>Cosmetology Licenses - 1.) State of Virginia Since 2015 2.)State of NY Since 2025</b>	<b>2022 &amp; 2023</b>
	<b>Both Active</b>

Hair and Wig Portfolio Link:  
<https://tjdesigns5.wixsite.com/tiarajonesdesigns>

## SKILLS

**Cosmetology:** Wig Setting and Styling, Ventilating, Wig Building and Wig Fronting, Wig Maintenance, Character Makeup, SFX Makeup, Prosthetics, Variety of Makeup (Theatrical, Editorial, HDTV, Bridal) Haircutting, Facial Hair Construction, Custom Wefting, Custom Crepe Hair, Wig Application, Hairstyling, Braiding, Loc Maintenance and Extensions, Skin-care, Waxing, Rendering

Broad knowledge and experience working with all hair types, textures and skin tones. Experienced in ventilating, foundation building, and show running.

**Computer:** Microsoft Office (Word, Power Point, Excel), Adobe Creative Suite, Company Social Media content creation (Instagram, Facebook, Websites, YouTube, Blogs), Company Shopping, Shipping and Delivery

## STUDY ABROAD

- **Haifa, Israel -Developing Start-ups and Israeli History**    May 2019
- **Dehli, India -Apparel Block printing, surface design, Beading and embroidery**    March 2019
- **London, United Kingdom Coursework: Fashion Retail and Business. Bespoke Apparel**    August 2018
- **Havana, Cuba Coursework: Cuban Cinema and Society. Cuban Film Festival Attendee** Dec.2017
- **Kwun Tong, Hong Kong -Apparel Design Staff**    May-August 2017
- **Paris, France Coursework: Art and Architecture History in the City of Lights** June-July 2016

## Community/CCM INVOLVEMENT

- **Albert C. Yates Fellowship**
- **CCM Diversity, Equity, Inclusion Committee**
- **CCM Graduate Student Government**
- **CCM Black Student Association**
- **CCM USITT Student Chapter**
- **CCM Social Media Committee**
- **Visual Art Director- Black Arts Collaborative**

## VOLUNTEER

<b>Makeup and Hair Designer</b>	
<b>CCM Media Production Collaborative Film    Projects</b>	
<b>Cincinnati, Ohio</b>	<b>April 2021 &amp;November 2022</b>
<b>Hyde Park Art Show Judge</b>	<b>October 2021</b>
<b>Cincinnati, Ohio</b>	
<b>Dress for Success</b>	<b>March 2021</b>
<b>Cincinnati, Ohio</b>	
<b>New York Fashion Week</b>	<b>February 2018</b>
<b>NAACP Youth Council</b>	<b>Aug 2013-June 2015</b>

## REFERENCES

**Tom Watson**  
Broadway Wig and Hair Designer  
Supervisor | Glimmerglass Opera Festival

**Nikiya Mathis**  
Broadway Wig and Hair Designer  
Supervisor| MCC Theater

**Patricia Hargrove**  
Mentor  
-Email: hargrovpat@gmail.com  
-Telephone: (571)-214-2972

References available upon request